



# ROUTE 100

PENNY OLIPHANT

## ROUTE 100

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Meet me in a dream of this hard land.  
—Bruce Springsteen



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This portfolio of Penny Oliphant’s photographs offers a fresh look at the unappreciated aspects of Maine’s rural landscape. She studied at The Art Institute of Boston and has exhibited her work in Maine art galleries and museums, as well as galleries in Boston, Hartford, Conn. and Washington DC.

“Nostalgia is a sweet-sad affair. In Maine art the sweetness tends to prevail. Penny Oliphant has the good taste, and the intelligence, to weigh the sad side as well.”  
—Edgar Allen Beem, Art Critic and Author

“Penny’s eye often seeks out serendipitous, surprising moments with the landscape of everyday life.” —Feature Shoot Magazine





















































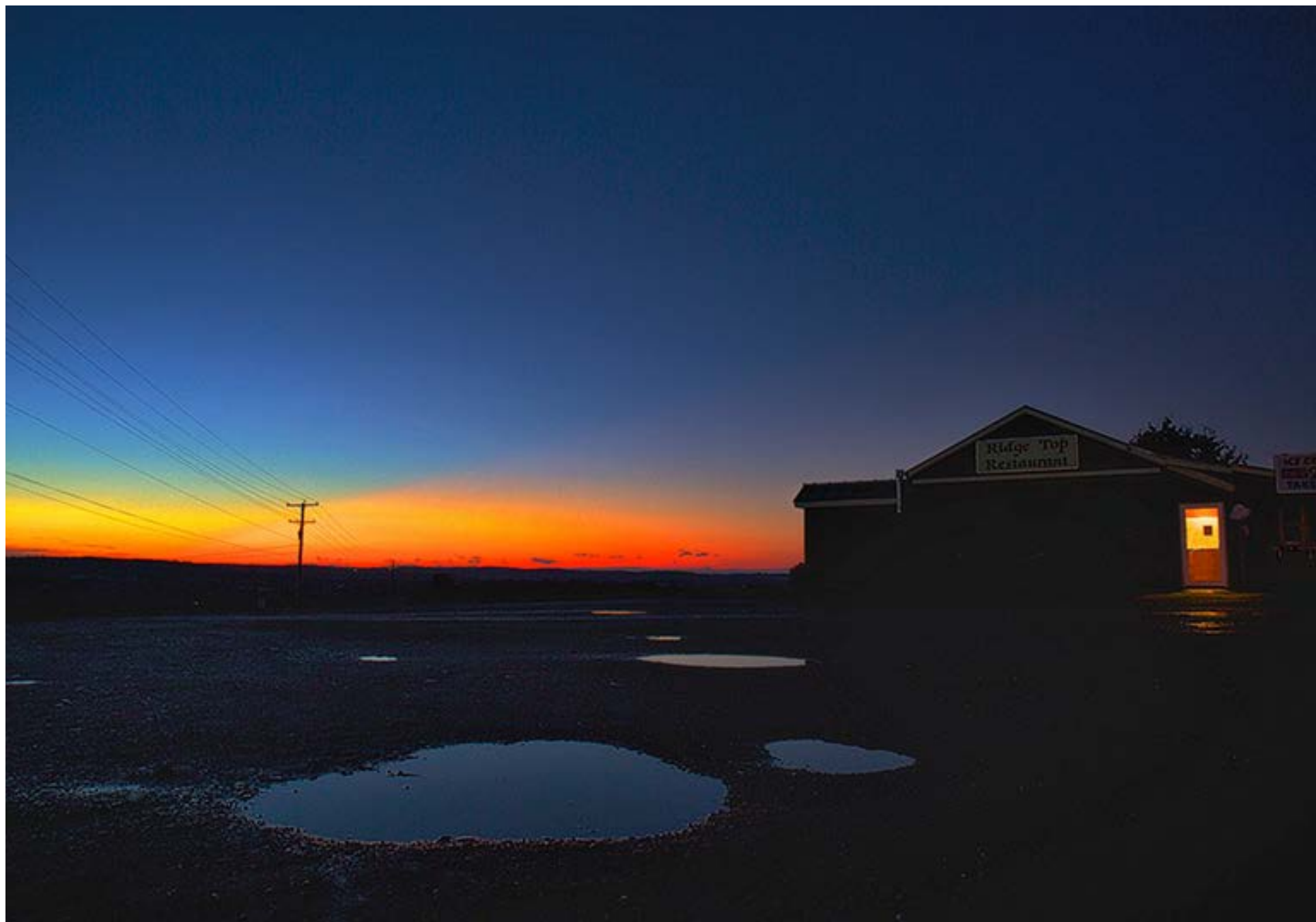




















































Route 100

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c. PENNY OLIPHANT